

## CURRICULUM VITAE - M. NOURBESE PHILIP

### EDUCATION

1970-73 LL. B. - **University of Western Ontario**, London, Ontario, Canada  
1968-70 M.A., Political Science - **University of Western Ontario**, London, Ontario, Canada  
1965-68 B. Sc., Economics - **University of the West Indies**, Mona, Jamaica

### TRAINING – PERFORMANCE ARTS

2016-present **Butoh, Fujirawa Dance Inventions**, Toronto, Ontario, Canada  
2015 **Open Program**, Workcenter of Jerzy Grotowski & Thomas Richards, New York, New York, USA  
2015 **Claim Your Voice Studio**, Toronto, Ontario, Canada  
2014 **Open Program**, Workcenter of Jerzy Grotowski & Thomas Richards, Pontedera, Italy  
2011 **La MaMa Umbria International**, intensive performance arts workshop, Umbria, Italy  
2006 **African Arts and Practices**, (Sumer course) University of Ghana, Legon, Ghana

### WORK EXPERIENCE

2015 Residency, **Swarthmore College**, Swarthmore, Pennsylvania, USA  
2014 Summer Faculty, **Summer Writing Program, Naropa University**, Boulder, Colorado, USA  
2013 Writer-in-Residence, **University of Western Ontario**, London, Ontario, Canada  
2013 Summer Faculty, **Summer Writing Program, Naropa University**, Boulder, Colorado, USA  
2012 Playwright-in-Residence, **b current**, Toronto, Ontario, Canada  
2010 Playwright-in-Residence, **urban ink**, Vancouver, British Columbia, Canada  
2010 Writer-in-Residence, **University of the West Indies**, St Augustine, Trinidad & Tobago  
2009 Writer-in-Residence, **University of Ghana**, Legon Boundary, Accra, Ghana  
2008-09 Writer-in-Residence, **University of Windsor**, Windsor, Ontario, Canada  
2003 Writer-in-Residence, **McMaster University**, Hamilton, Ontario, Canada  
2001 Writer-in-Residence, **Toronto Women's Bookstore**, Toronto, Ontario, Canada  
2000 Creative Writing Workshop - Poetry, **Art Starts**, Toronto, Ontario, Canada  
2000 Workshop, Cultural Studies, **Toronto Women's Book Store**, Toronto, Ontario, Canada  
1992-97 Lecturer, University of Toronto, **Women's Studies Department, New College** (Courses: Cultural Studies and Writing by Black Women), Toronto, Ontario, Canada  
1993-94 Lecturer, **Ontario College of Art**, Toronto (Course: Cultural Studies), Toronto, Canada  
1989-91 Course Director/Lecturer, Creative Fiction, **York University**, Toronto, Ontario, Canada  
1981-88 Editor, Writer, Indexer, **Carswell Publishing**, Toronto, Ontario, Canada  
1980-82 Sole Practitioner, Toronto, Ontario, Canada  
1975-80 Partner, **Jemmot and Philip**, Toronto, Ontario, Canada  
1975 Staff Lawyer, **Parkdale Community Legal Services**, Toronto, Ontario, Canada

## PUBLICATIONS – BOOKS

- 2020 **Zong!**, Silver Press, London, UK (poetry)
- 2018 **Looking For Livingstone: An Odyssey of Silence**, Documents, Montreal, Quebec, Canada (poetry/fiction)
- 2017 **Bla\_K**, bookthug, Toronto, Ontario, Canada
- 2015 **She Tries Her Tongue; Her Silence Softly Breaks**, Wesleyan University Press Middletown, Connecticut, USA (poetry)
- 2008 **Zong!**, Wesleyan University Press Middletown, Connecticut, USA (poetry)
- 2006 **She Tries Her Tongue; Her Silence Softly Breaks**, Poui Publications, Toronto, Ontario, Canada (poetry)
- 2001 **Coups and Calypsos**, Mercury Press, Toronto, Ontario, Canada (drama)
- 1999 **Coups and Calypsos** (copyscript), Playwrights Union of Canada, Toronto, Ontario, Canada (drama)
- 1997 **A Genealogy of Resistance**, The Mercury Press, Toronto, Ontario, Canada (collected essays)
- 1996 **Caribana: African Roots and Continuities -Race, Space and the Poetics of Moving**, Poui Publications, Toronto, Ontario, Canada (chapbook)
- 1994 **Grammar of Dissent: Poetry and Prose by Claire Harris, Marlene Nourbese Philip, Dionne Brand**, edit. Carol Morrell, Goose Lane Editions, Fredericton, New Brunswick, Canada
- 1994 **Showing Grit: Showboating North of the 44th Parallel**, Poui Publications, Toronto, Ontario, Canada (essays) includes **The Redemption of Al Bumen** (drama)
- 1993 **She Tries Her Tongue, Her Silence Softly Breaks**, The Women's Press, London, Ontario, Canada (poetry)
- 1993 **Frontiers: Essays & Writings in Racism and Culture**, The Mercury Press, Toronto, Ontario, Canada (collected essays)
- 1991 **Looking For Livingstone: An Odyssey of Silence**, The Mercury Press, Toronto, Ontario, Canada (poetry/fiction)
- 1988 **She Tries Her Tongue, Her Silence Softly Breaks**, Ragweed Press, Charlottetown Prince Edward Island, Canada (poetry)
- 1988 **She Tries Her Tongue, Her Silence Softly Breaks**, Casa de las Americas, Havana, Cuba (poetry)
- 1988 **Harriet's Daughter**, Heinemann Inc. London, UK / The Women's Press, Toronto, Ontario, Canada (novel)
- 1983 **Salmon Courage**, Williams-Wallace, Toronto, Ontario, Canada (poetry)
- 1980 **Thorns**, Williams-Wallace, Toronto, Ontario, Canada (poetry)

## PUBLICATIONS – TRANSLATED BOOKS

- 2008 **She Tries Her Tongue; Her Silence Softly Breaks**, (Spanish-English bilingual edition CEDMA, Malaga, Malaga, Spain (poetry)
- 2003 **Coups and Calypsos** (excerpts), Conjunto: Revista de teatro latinoamericano, Casa de las Americas 130, Oct.-Dec. 2003. Havana, Cuba
- 1993 **Harriet: und schwarz wie ich**, Anrich Verlag GmbH, Kevelaer, Germany (novel)

**PUBLICATIONS - ANTHOLOGIES: POETRY**

- 2014 **Best American Experimental Writing 2014**, ed. Cole Swensen, Omnidawn Publishing, Richmond, Virginia, USA
- 2012 **Eleven More American Women Poets in the 21st Century**, five poems and an essay, eds. Claudia Rankine, and Lisa Sewell, Wesleyan University Press, Middleton, Middletown, Connecticut, USA
- 2012 **I'll Drown My Book: Conceptual Writing by Women**, Zong! Excerpt, ed. Bergvall, Browne, Carmody and Place, Les Figues Press, Los Angeles, California, USA
- 2007 **Rotten English**, ed. Dora Ahmad, WW Norton & Co., New York, New York, USA
- 2006 **Revival - An Anthology of Black Canadian Writing**, four poems, ed. Donna Bailey Nurse, McClelland & Stewart, Toronto, Ontario, Canada
- 2000 "Discourse on the Logic of Language", **Introduction to Literature**, Harcourt, Toronto, Ontario, Canada

**PUBLICATIONS - ANTHOLOGIES: FICTION**

- 2009 "Orosan," **The Belladonna Elders Series #6**, Belladonna, New York, New York, USA
- 2006 "Stop Frame," **Stories from Blue Latitudes, Caribbean Women Writers at Home and Abroad**, eds. Elizabeth Nunez and Jennifer Sparrow, Seal Press, Emeryville, California, USA
- 2000 "Burn Sugar," **Oxford Book of Stories by Canadian Women in English**, ed. Rosemary Sullivan, Oxford University Press, USA
- 1997 "Whose Idea Was it Anyway?," **The Word Behind Bars and the Paradox of Exile**, ed. Kofi Anyidoho, Northwestern University Press, Evanston, Illinois, USA
- 1997 "Commitment to Hardness" (from unpublished ms., *The Imagination of Their Hearts*), **Eyeing the North Star: Directions in African Canadian Literature**, ed. George Elliott Clarke, McClelland & Stewart, Toronto, Ontario, Canada
- 1995 "Bad Words," **This Ain't No Healing Town: Toronto Stories**, ed. Barry Calahagn, Exile Editions, Toronto, Ontario, Canada

**PUBLICATIONS - ANTHOLOGIES: DRAMA**

- 2004 **Cut Me, She Speaks: Monologues for Women**, ed. Judith Thompson, Playwrights Canada Press, Toronto, Ontario, Canada
- 2000 **Coups and Calypsos**, Contemporary African Canadian Drama Volume 1: Testifyin', ed. Djanet Sears, Playwrights Canada Press, Toronto, Ontario, Canada (drama)
- 1996 **Coups and Calypsos** (excerpts), *Beyond the Pale*, eds. Yvette Nolan, Betty Quan, and George Seremba, Playwrights Canada Press, Toronto, Ontario, Canada

**PUBLICATIONS - ANTHOLOGIES: NON-FICTION**

- 2019 "Making Black Cake in Combustible Spaces", **21/19 Contemporary Poets in the Nineteenth Century Archive**, ed. Kristen Case and Alexandra Manglis, Milkweed Editions, Minneapolis, Minnesota, USA

**CURRICULUM VITAE - M. NOURBESE PHILIP**

- 2019 “Haven’t Seen You in a Minute” conversation with Meg Onli, **Colored People Time**, ed. Meg Onli and Amber Rose Johnson, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, USA
- 2018 “The Ga(s)p”, **Poetics and Precarity**, ed. Myung Mi Kim and Cristanne Miller, SUNY Press, Albany, New York, USA
- 2018 “The Declension of History in the key of if”, **Letters to the Future: Black Women /Radical Writing**, ed. Erica Hunt and Dawn Lundy Martin, Kore Press, Tucson, Arizona, USA
- 2017 “A Counting”, **Women, Poetry, Migration (an Anthology)**, ed. Jane Joriitz-Nakagawa, theenk books, Palmyra, New York, USA
- 2007 “The Absence of Writing or How I Almost Became a Spy,” **Rotten English**, ed. Dora Ahmad, WW Norton & Co., New York, New York, USA
- 2006 **Why We Write: Conversations with African Canadian Poets and Novelists**, ed. Nigel Thomas, TSAR Publications, Toronto, Ontario, Canada

Poetry, essays, short fiction have been published in numerous anthologies and magazines. These, including many earlier anthologies, can be seen at [nourbese.com](http://nourbese.com)

**POETRY READINGS /PERFORMANCES**

- (since2012) **Zong! Annual Durational Collective Reading/Performance**, Toronto, Ontario, Canada
- 2021(upcoming) **Haus der Kulturen der Welt**, Berlin, German
- 2020 (upcoming) **Plug In ICA**, public, collective reading, organized by curator Nasrin Himada, Winnipeg, Manitoba, Canada
- 2020 (upcoming) **Poetry Project**, New York, New York, USA
- 2020 (upcoming) **Vocarium Reading Series**, Woodberry Poetry Room, Harvard University, Cambridge, Massachusetts, USA
- 2020 **(Re)Centering Wounds**, reading & lecture, Scripps College, Claremont, USA
- 2019 **Archival Lives**, Emory University, Atlanta, Georgia, USA
- 2019 **Turning Towards a Radical Listening Poet**, The Kitchen, New York, New York, USA
- 2019 **Sham-e She’r**, Reading Series, Toronto, Ontario, Canada
- 2019 **Black Poetics Conference**, Princeton University, New Jersey, New York, USA
- 2019 **Trent University**, Durham, Oshawa, Ontario, Canada
- 2019 **Talking Code, Stalking Silence**, University of Georgia, Athens, Georgia, USA
- 2018 **Zong! Mapping Ancestral Codes: Now then ever**, Toronto, Ontario, Canada
- 2018 **West Indian Literature Conference**, University of Miami, Miami, Florida, USA
- 2018 **SBC Gallery of Contemporary Art**, Montreal, Quebec
- 2018 **Archive Fever, Lost Words, Buried Voices**, Visions and Voices, Improv performance with Karlton Hester, University of Southern California, Los Angeles, California, USA
- 2018 **Multilingualisms**, Tamaas, Pratt Institute, New York, USA
- 2018 **University of California, Los Angeles**, Los Angeles, California, USA
- 2018 **Hollins University**, Roanoke, Virginia, USA
- 2017 **Asian American Writers’ Workshop**, New York, New York, USA
- 2017 **Wesleyan University**, Middletown, Connecticut, USA
- 2017 **WordFest**, Calgary, Alberta, Canada
- 2017 **NeMLA Conference**, Toronto, Ontario, Canada
- 2017 **The Moveable Shrine**, Royal Ontario Museum, Toronto, Ontario
- 2017 **The Poetry Centre**, San Francisco State University, California, USA

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- 2017 **Valand University**, Gothenburg, Sweden  
2017 **Poesiefestival** reading/performance, Berlin, Germany  
2017 **Doing Our Thing**, dance Immersion, Showcase Presentation, Toronto, Ontario  
2017 **The Black Outdoors, Centre for African American Poetry and Poetics**,  
University of Pittsburg, Pittsburg, Pennsylvania, USA  
2017 **There's No End to Out**, Duke University, Durham, North Carolina, USA  
2017 **Barnicke Gallery**, University of Toronto, Toronto, Ontario  
2017 **The Haunting of History**, TORCH, Oxford University, Oxford, UK  
2016 **Rothko Chapel**, Houston, Texas, USA  
2015 **St. John's University**, New York, New York, USA  
2015 **Globe Road Poetry Festival**, Centre for Poetry, Queen Mary University, London, UK  
2015 **Torn Pages**, New York, New York, USA  
2015 **Swarthmore College**, Swarthmore, Pennsylvania, USA  
2015 **And Now Conference**, CalArts, Valencia, Los Angeles County, California, USA  
2015 **SUNY Geneseo**, New York, USA  
2015 **The Anti-Colonial Machine**, University of California, Riverside, California, USA  
2015 **Tamaas Read Seminar**, Paris, France  
2015 **English Department**, University of Wisconsin-Eau Claire, Wisconsin, USA  
2015 **Wake Forest University**, Winston Salem, North Carolina, USA  
2014 **Zong! meets Garrison**, SummerWorks Festival, Toronto, Ontario, Canada  
2014 **Tamaas Read Seminar**, Paris, France  
2013 **The Poetry Lab**, Western University, London, Ontario, Canada  
2013 **Arika Festival**, performance/participatory group reading, Glasgow, Scotland, UK  
2013 **Improv performance with Karlton Hester**, University of Santa Cruz, California, USA  
2012 **Somewhere There**, Toronto, Ontario, Canada  
2012 **The Holloway/Mixed Blood**, University of California, Berkley, California, USA  
2012 **Humanities Conference**, collective reading/performance, Waterloo, Ontario, Canada  
2012 **Trane Studios** collective reading/performance, Toronto, Ontario, Canada  
2011 **Mills College**, Oakland, California, USA  
2010 **Literature Week Reading**, University of West Indies, St Augustine, Trinidad  
2010 **Words Aloud Festival**, Durham, Ontario, Canada  
2010 **VII International Meeting of Poets**, Coimbra, Portugal  
2010 **Word Ruckus**, Kelowna, British Columbia, Canada  
2009 **Ritual, Space and the Silence of Zong!**, University of Ghana, Legon, Accra, Ghana  
2009 **Belladonna Reading Series**, New York, New York, USA  
2009 **Tertulia Reading Series**, Toronto, Ontario, Canada  
2009 **Les Histoires de l'Esclavage/Histories of Slavery**, University of Ottawa, Ottawa,  
Ontario, Canada  
2009 **Dupree-Koch Poetry of the American Avant-Garde Reading Series** New York, New  
York, USA  
2008 **Windsor Bookfest**, Windsor, Ontario, Canada  
2008 **Fairfield University**, workshop, Fairfield, Connecticut, USA  
2008 **Temple University**, workshop, Philadelphia, Pennsylvania, USA  
2008 **Literary Festival, Tobago Heritage Festival**, Scarborough, Tobago, Trinidad and  
Tobago  
2003 **Barcelona University**, Barcelona, Spain  
2003 **Cambridge Conference Contemporary Poetry 13**, Trinity College, Cambridge, UK  
2003 **Florida International University**, Miami, Florida, USA

## CURRICULUM VITAE - M. NOURBESE PHILIP

2000 **Mother Kali's Books**, Eugene, Oregon  
1999 **Folger Poetry Series**, Georgetown University, Washington, DC, USA.

Recorded readings/performances can be found at the University of Pennsylvania's PennSound website, at [www.silverpress.org](http://www.silverpress.org), Poets House, and other venues, including the YouTube channel at [nourbese.com](http://nourbese.com)

### KEYNOTES/TALKS/ PANELS/ WORKSHOPS/INTERVIEWS/CONFERENCES

2020 **Contingencies of Care**, Conversation with Leanne Simpson, Ontario College of Arts & Design University, Toronto, Ontario, Canada  
2019 **Bodies, Borders, Fields**, panel, Toronto Media Arts Centre, Toronto, Ontario, Canada  
2019 **Turning Towards a Radical Listening Poet**, interview Alison Burstein, The Kitchen, New York, New York, USA  
2019 **The (un)Epic**, keynote, Poets House, New York, New York, USA  
2019 **Language Under Pressure**, panel, Artscape, Peterborough, Ontario, Canada  
2019 **Femmes Noires Series**, interview with Donna Bailey Nurse, Art Gallery of Ontario, Toronto, Ontario, Canada  
2019 **Black Poetics Conference**, panel, Princeton University, New Jersey, New York, USA  
2018 **Ontario College of Art & Design University**, lecture/discussant on Zong!, Toronto, Ontario, Canada  
2018 **Leslie Scalapino 21<sup>st</sup> Century Innovative Writers Series**, inaugural lecture, San Francisco, California, USA  
2018 **Valand University**, panel, Gothenburg, Sweden  
2018 **Global Feminisms and the Anti-Colonialism Project**, keynote, University of West Indies, Cave Hill, Barbados  
2018 **Black Be/longing: At the crossroads of art, culture, and human rights**, keynote, Mandela ECI Lecture, Ryerson University, Toronto, Ontario  
2018 **Kelly Writers House**, Conversation with Kyoo Lee, U Philadelphia, Pennsylvania, USA  
2018 **Zong! Unmasked -from Dark Matter to the Blackest Black**, lecture, Boston College, Chestnut Hill, MA, USA  
2017 **Feminist Emergency**, International Conference, keynote, Birbeck College, University of London, London, UK  
2017 **The Haunting of History**, TORCH, Oxford University, Oxford, UK  
2017 **Triangle Trade Conversations**, talk with Q&A, Toronto, Ontario, Canada  
2017 **University of Miami**, keynote, Department of English, Miami, Florida, USA  
2017 **WordFest**, panel, Calgary, Alberta, Canada  
2017 **Louisville Conference on Literature and Culture**, keynote, University of Louisville, Kentucky, USA  
2016 **Running with Concepts: The Empathetic Edition**, Blackwood Gallery, panel, University of Toronto, Toronto, Ontario, Canada  
2016 **Annual Leslie Scalapino**, keynote, Pratt Institute, New York, New York, USA  
2016 **Wesleyan University**, Lecture, Q&A, Middletown, Connecticut, USA  
2016 **Rothko Chapel**, keynote, Houston, Texas, USA  
2016 **Multilingualisms**, Tamaas, Pratt Institute, New York, USA  
2015 **And Now Conference**, CalArts, keynote, Valencia, California, USA  
2015 **Academic Lecture Series**, keynote, St. John's University, Queens, New York, USA

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- 2015 **Torn Pages Reading Series**, talk, New York, New York, USA
- 2015 **English Department, University of Wisconsin**, keynote, Eau Claire, Wisconsin, USA
- 2014 **The Anti-Colonial Machine**, University of California, talk, Riverside, California, USA
- 2014 **Improvisation in the Arts**, panelist, Columbia University, New York, New York, USA
- 2014 **A Question of Africa: Hartman and Philip**, conversation, Institute for Research in the African Diaspora in the Americas and Caribbean, New York, New York, USA
- 2014 **The Law as Violence: An Interdisciplinary Conversation**, talk, Wake Forest University, Salem, North Carolina, USA
- 2014 **Creative Writing Reading Series**, University of Colorado, Boulder, Colorado, USA
- 2013 **Yet Being Imperfect, The Holloway/Mixed Blood**, lecture, University of California, Berkeley, California, USA
- 2012 **Literature Week Reading**, keynote, University of West Indies, St Augustine, Trinidad
- 2010 **VII International Meeting of Poets**, keynote, Coimbra, Portugal
- 2010 **Caribbean Studies Association Conference, Writers' Salon**, talk, St. Peter, Barbados.
- 2010 **Atwater Poetry Project**, talk, Montreal, Quebec, Canada
- 2010 **8th Annual St Maarten Bookfair**, keynote, Philipsburg, St. Maarten
- 2009 **Inspiring Collaborations**, Symposium in Honour of Barbara Godard, talk, Toronto, Ontario, Canada
- 2008 **Calypso and the Caribbean Literary Imagination**, University of Miami/Historical Museum of Southern Florida, keynote, Coral Gables, Miami, Florida, USA
- 2005 **Memory, Resistance and Imagination**, International Women's Day Public Lecture, New College, University of Toronto, Toronto, Canada.
- 2003 **Caribbean Writers Imagine the Millennium**, talk, Caribbean Literature Symposium, Syracuse University, Syracuse, New York, USA
- 2001 **University of Edmonton English Department**, talk, Edmonton, Alberta, Canada
- 2001 **Goethe-Institut Toronto**, talk, Toronto, Ontario, Canada
- 2000 **In the Matter of Memory: Language, Exile and Politics**, Comparative Literature Lecture Series, University of Oregon, Eugene, Oregon, USA
- 2000 **Black (W)holes**, keynote, Artspace, Trent University, Peterborough, Ontario, Canada
- 1999 **Carnival and the Caribbean Diaspora**, talk, Florida International University, Miami, Florida, USA
- 1999 **Carmelite Monastery**, talk, Baltimore, Maryland, USA
- 1999 **Passing the Baton into the 21st Century**, keynote, Institute for Women's and Gender Studies and the Status of Women Office, University of Toronto, Ontario, Canada

## WORK IN OTHER MEDIA

- 2020 (in production) **How I Learned to Love Covid**, recording produced with music by Lillian Allen
- 2019 **Be Long Here: Interviews with 5 Canadian Black Artists**, documentary film, funded by Canada Council
- 2018 **The Book of Un with UNDEX**, art work, on deposit at SUNY library, Buffalo, NY
- 1991 **Harriet's Daughter**, dramatized recording published as an audio cassette, Women's Press, Toronto, Ontario, Canada
- 1983 **Blood is for Bleeding: The Menstrual Experience**, a seven part audio documentary, funded by the Canada Council Explorations Program

**THEATRE/DRAMATIC PERFORMANCES OF WORK**

- 2009 **Zong! Dept. of Festival and Creative Arts**, performance, University of West Indies, St Augustine, Trinidad and Tobago
- 2009 **Zong! urban ink**, reading/performance (director: Diane Roberts), Vancouver, British Columbia, Canada
- 2006 **Zong! "rock.paper.sistahz"**, reading/performance (dir.: Diane Roberts) -b current, Toronto, Ontario, Canada
- 2000 **Harriet's Daughter - b current**, (workshop production), Toronto, Ontario
- 1999 **Coups and Calypsos - Talawa Theatre**, drama London, UK (dir.: Greta Mendez)
- 1999, 1996 **Coups and Calypsos - Cahoots Theatre**, Toronto, (director - 1996: Diane Roberts)

**POETRY FEATURED IN VISUAL ART INSTALLATIONS**

- 2021 (upcoming) **The Ghost Ship & The Sea Change**, display of text from **Zong!** in Gothenburg Harbour, Gothenburg, Sweden.
- 2020 (upcoming) **Buck Up**, M'barek Bouhchichi and Sasher Hubar, artists, Institute -finlandais, Paris, France
- 2020 **Curtis Talwst Santiago: Can't I Alter**, The Drawing Center, exhibit catalogue, New York, New York, USA
- 2019 **Frieze 200**, Jan-Feb, 2019, M. NourbeSe Philip's **Zong!** by Cecilia Vicuna, London, UK
- 2019 **Under Erasure/Sous Rature**, poetry featured in exhibit by Heather and Raphael Rubenstein at Pierogi Gallery, New York, New York, USA
- 2018 **An Exhibition in and Against the Written Language**, Joen Vedal and Mia Edelgart curators, Danske Grafikeres Hus, Copenhagen, Denmark
- 2017 **Posthuman Complicities, Exhibition**, poetry featured in exhibit, Vienna, Austria

**ESSAYS IN VISUAL ART PUBLICATIONS**

- 2021(upcoming) **How to Play Statues**, Triple Canopy, New York, New York, USA
- 2021(upcoming) **A Life in the Day of an Object, History, Art and Blackness**, ed. Silvia Forni, Royal Ontario Museum, Toronto, Ontario, Canada
- 2020(upcoming) **Always Already, Already Always**, catalogue for Arthur Jafa exhibit, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 2020 **A Small Memory, One Hundred Thousand Words**, Diaphanes, Zurich, Switzerland & Berlin, Germany
- 2020 **Touching the Ground**, Canadian Art, Chroma, Fall, 2020, Toronto, Ontario, Canada
- 2006 **Form and Improv**, catalogue for Epistrophe: Wall Paintings by Denyse Thomasos. This essay in prose and poetry provides a commentary on the art installation (Foreman Art Gallery of Bishop's University)

Readings, Keynotes etc, prior to 1999 can be seen on the Bibliography and Media Bibliography at [www.nourbese.com](http://www.nourbese.com) as well as a comprehensive Bibliography 2015 posted there as a pdf.



**AWARDS and PRIZES**

2020	<b>Appointed Fellow of the Modern Language Association (MLA), USA</b>
2019	<b>PEN America Literary Award, Nabokov Award for Achievement in International Literature</b> , for a body of work that represents the highest level of achievement ..., and is of enduring originality and consummate craftsmanship.
2017	<b>Canada Council Cultivate-Sector Development Grant</b>
2015	<b>Chalmers Foundation</b> , Ontario Arts Council, ( <b>Reading/performance</b> )
2015	<b>Canada Council's Victor Martyn Lynch-Staunton Award (Outstanding mid-career artist)</b>
2014	<b>Canada Council for the Arts – Inter Arts, Reading/performance Performing Memory</b>
2013	<b>Ontario Arts Council – Multi &amp; InterArts, (Reading/performance)</b>
2009	<b>Canada Council – Drama (Reading/performance)</b>
2005	<b>Rockefeller Foundation Residency</b> , Bellagio, Italy
2002	<b>Ontario Arts Council Chalmers Fellowship in Poetry – Reading/performance</b>
2001	<b>YWCA, Woman of Distinction – Arts Award</b>
2001	<b>Elizabeth Fry Society, Rebels for a Cause Award</b>
1999	<b>Dora Award (Finalist) – Coups and Calypsos</b>
1999	<b>Canada Council - Fiction</b>
1998	<b>Canada Council - Drama (I'm Not Cosby)</b>
1998	<b>National Magazine Award - finalist, "Black (W)holes"</b>
1996	<b>Canada Council - Poetry</b>
1995	<b>Toronto Arts Award - Writing &amp; Publishing</b>
1994	<b>Prairie Schooner Lawrence Foundation Award – Short Fiction (Stop Frame)</b>
1991	<b>McDowell Residency</b>
1990-91	<b>Guggenheim Fellow - Poetry</b>
1990	<b>Banff Centre for the Arts – Residency</b>
1990	<b>Ontario School Library Association for Canadian Learning Materials of the Year Award - Harriet's Daughter</b>
1990	<b>City of Toronto Book Awards (Finalist), Harriet's Daughter</b>
1989-90	<b>Canadian Children's Book Centre Our Choice Award, Harriet's Daughter</b>
1989	<b>Toronto Arts Council Award - Poetry</b>
1983-94	<b>Ontario Arts Councils Awards - Fiction, Non-fiction &amp; Poetry</b>
1989	<b>Max &amp; Greta Ebel Memorial Award (First Runner Up) Harriet's Daughter</b>
1989	<b>Canadian Library Association Book of the Year Award for Children's Literature (Runner Up) Harriet's Daughter</b>
1988	<b>Tradewinds Collective Prize, University of the West Indies, Trinidad and Tobago – First prize -Poetry and Short Fiction</b>
1988	<b>Casa de las Americas Prize - Poetry - She Tries Her Tongue; Her Silence SoftlyBreaks</b>
1985-86	<b>Canada Council Award - Poetry</b>
1981	<b>Pushcart Prize - Poetry</b>
1983	<b>Canada Council Award - Explorations Grant</b>
1965	<b>Cipriani Memorial Scholarship, Trinidad and Tobago</b>

**WORK READ ON RADIO**

(1990 -2000)

**ABC Radio National** (Australia): Book Show, “Questions, Questions, Question” from “And Over Every Land and Sea”, She tries Her Tongue....,

**CBC: Between the Covers**, Poetry “Questions, Questions, Question” from “And Over Every Land and Sea”, She tries Her Tongue, Her Silence Softly Breaks

**CBC: Later the Same Day**, “Burn Sugar” Audio (3:00 min) Read by Denise Jones of Jones & Jones Productions

**INTERVIEWS: RADIO, TELEVISION & PODCASTS**

2020 **Commonplace**, Rachel Zucker -Podcast  
2020 **In This Together**, podcast interview, The PEN POD, USA  
2007 **ABC Radio National**, Australia: Book Show – Discussion of dialect in art  
1991 **BBC World Service** -Discussion of She Tries Her Tongue  
1991 **CBC: Morningside** – Discussion and Reading of Poetry  
1990 **CBC: On the Arts** – Discussion of the T.V. series “Eyes on the Prize,”  
1990 **CBC: Later the Same Day** – Discussion on Poetry  
1900 **CBC: Later the Same Day** – Discussion and Reading of Harriet’s Daughter

**BLOG: SET SPEAKS**

2020 **Letter: Open letter to Ngugi wa Thiongo**  
2017 **Race-baiting and The Writer’s Union of Canada**  
2011 **Yet Being Imperfect: luv song for rob ford** (poem)  
2010 **Letter to Haiti**  
2009 **Set Speaks Other/Wise**

**AFFILIATIONS, CITATIONS, LISTINGS**

2018 **10 Incisive Essay Collections That Don’t Pull Any Punches, Bla\_K makes the cut**  
Ed. Gregg Parker, wiki.ezvid.com  
1990-2005 **Caribbean Examination Council Curriculum-Harriet’s Daughter**  
2003 **Who’s Who in Black Canada**  
2002 **Black Heritage Month Poster**, Toronto, Ontario, Canada  
2001 **Microsoft Encarta Africana** -listing  
2000 **Mango Season - Caribbean Women’s Writing, UK**, Contributing Editor  
2000-2004 **Facture – A Journal of Poetry & Poetics, USA**, Contributing Editor

**COMMITTEES**

2018 **The Black Outdoors: Innovations in the Poetics of Study**, a Duke University Press series, Duke University, Durham, North Carolina, USA  
1989 -2001 **Vision 21: Canadian Culture in the 21<sup>st</sup> Century**, founding member  
1990 **Canada Council Committee on Racial Equality in the Arts**