

M. NOURBESE PHILIP'S BIBLIOGRAPHY

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- "She Tries Her Tongue; Her Silence Softly Breaks," **Concert of Voices: An Anthology of World Writing in English**, ed. Victor J. Ramraj, Broadview Press Ltd., 1995.
- "Universal Grammar," **US/THEM**, ed. Gordon Collier, Rodopis, Atlanta, 1992.
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- "Discourse on the Logic of Language," **Motherlands**, ed. Susheila Nasta, The Women's Press, London, 1991.
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"New World Voices: An Interview with Anne Wallace," **Fuse Magazine**, Vol. 8, No. 4, Nov./Jan. 1985.

DRAMA

"Cut Me," **She Speaks: Monologues for Women**, ed. Judith Thompson, Playwrights Canada Press, Toronto, 2004.

Coups and Calypsos (excerpts), **Conjunto: Revista de teatro latinoamericano**, Casa de las Americas 130, Havana, Cuba Oct.-Dec. 2003.

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INTERVIEWS

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"A Poet of Place: An Interview with M. NourbeSe Philip," with Kristen Mahlis, **Callaloo**, Vol.27, #3, 2004.

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"Searching for Space: A Conversation with M. NourbeSe Philip," with Coomie D. Vevaina, **Open Letter: A Canadian Journal of Writing and Theory**, Ninth Series, #9, Summer 1997.

"River City Interview with M. NourbeSe Philip," with Paul Naylor, **River City: A Journal of Contemporary Culture**, Summer 1996.

"Secrecy & Silence: M. NourbeSe Philip's Struggle to Connect with Her Lost Cultural Heritage Fuels Her Writing," with Barbara Carey, **Books in Canada**, 20.6, Summer 1991.

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"Writing a Memory of Losing That Place," by Janice Williamson, **Sounding Differences: Conversations with Seventeen Canadian Women Writers**, Univeristy of Toronto Press, 1993.

RADIO AND TELEVISION

ON-AIR APPEARANCES

BBC World Service - Discussion of "She Tries Her Tongue," Oct. 1991.

CBC: Morningside - Discussion and Reading of Poetry, Jan. 1991.

CBC: On the Arts - Discussion of the T.V. series "Eyes on the Prize," 1990.

CBC: Later the Same Day - Discussion on Poetry, 1990.

CBC: Later the Same Day - Discussion and Reading of **Harriet's Daughter**, June 1990.

Co-op Radio Vancouver - Interview with Helen O'Brien, Nov. 1989.

CJSW Calgary - Interview with Kerry Clarke, Nov. 1989.

CKND-TV Winnipeg - Interview with Pam Evans, Nov. 1989.

CBC National - Forgotten Books: **The Need For Roots**, a review of works by Simone Weil, Nov. 1989.

CBC National - A Review of works about James Baldwin, Nov. 1989.

CKLN Toronto - Panel Discussion: Spike Lee's Do the Right Thing, Fall 1989.

CIUT Toronto - Third Wave: A Discussion of **Harriet's Daughter**, Fall 1989.

CBC National, Air Craft - The Writer and the Voice, Oct. 1989.

CBC Halifax - Main St., Oct. 1989.

CKDU Halifax - Title Waves, Oct. 1989.

Choyce Words, Halifax Cable Productions - Oct. 1989.

CKLN Toronto - "Flashblack," Fall/Summer 1989.

CKLN Toronto - "Intents and Purposes," Spring 1989.

CBC National, Gabereau - Summer 1989.

CBC National, The Arts Tonight - "Blue Pencil Workshop Panel," May 1989.

CBC National, The Arts Tonight - "Victorian Novels," May 1989.

CBC National, CBC Sunday Morning - "Author's Choice," May 1989.

CBC National, Morningside - Spring 1989.

CBC National, The Arts Tonight -"In a Word," Nov. 1988.

CBC National, Morningside - Spring 1984.

ON-AIR READINGS

CBC: Between the Covers, Poetry Plus "Questions, Questions, Question" from "And Over Every Land and Sea", She Tries Her Tongue

CBC: Later the Same Day "Burn Sugar"

DOCUMENTARIES

Blood Is For Bleeding: The Positive Values of the Menstrual Experience: a seven part audio tape documentary on the menstrual experience, completed with the assistance of the Canada Council Explorations Programme.

CONFERENCES

- Mar. 2015: "The Anti-Colonial Machine," **University of California**, Riverside, California.
- Dec. 2014: "Improvisation in the Arts: A Symposium," **Columbia University**, New York, New York.
- Dec. 2014: "A Question of Africa: Hartman and Philip," **Institute for Research in the African Diaspora in the Americas and Caribbean (IRADAC)**, New York, New York.
- Apr. 2005: "Calypso and the Caribbean Literary Imagination," **University of Miami/Historical Museum of Southern Florida**, Coral Gables, Miami, Florida.
- Apr. 2001: "Caribbean Writers Imagine the Millennium," **Caribbean Literature Symposium, Syracuse University**, Syracuse, New York.
- Mar. 2001: "Anti-Racism Week of Action," **OPIRG, University of Trent**, Peterborough, Ontario.
- Oct. 1999: "Carnival and the Caribbean Diaspora," **Florida International University**, Miami, Florida.
- Sep. 1999 **Folgers Poetry Series 1999-2000, Georgetown University**, Washington, DC.
- Feb. 1999: "Party Politics: Visions and Versions of Caribana," **Fuse Magazine**.
- Oct. 1998: "Island Writing," **Hawai'i Review Fall Celebration of Writing, University of Hawaii at Manoa**, Hawaii.
- Oct. 1997: "Freedom of Expression: Censorship and Self-Censorship," **Yari Yari: Black Women Writers and the Future - An International Conference on Literature by Women of African Descent, New York University**, New York.
- Jul. 1997: "Women and Texts: Languages, Technologies and Communities," **University of Leeds**, England.
- Oct. 1996: "Border Disputes: Communications, Commerces, and Cultures," **A Symposium to Commemorate the Sesquicentennial of SUNY at Buffalo, SUNY at Buffalo**, Buffalo.
- Jul. 1996: **Caribbean Women Writers Conference, Goldsmith's College**, London, England.
- Mar. 1996: "Women and Popular Culture," **Women's Studies Program, New College, University of Toronto**, Toronto, Ontario.
- Mar. 1996: "Community and Media: Building a New Relationship," **Culture Link, Media Watch, OCASI and Rittenhouse**, Toronto, Ontario.

- Jan. 1996: "The Passe Muraille Papers, Brain Dead: Art and Ideas in Toronto Theatre," **Theatre Passe Muraille**, Toronto, Ontario.
- Dec. 1994: **Panafest: Pan African Historical Theatre Festival**, Cape Coast, Ghana, Africa.
- Nov. 1994: "The Word Behind Bars and the Paradox of Exile," **The Institute for Advanced Study and Research in the African Humanities, Northwestern University**, Evanston, Illinois.
- Oct. 1994: "The Influence of African or Black Literature and Culture of the Diaspora," **Gwendolyn Brooks Center, Chicago State University**, Chicago, Illinois.
- Aug. 1994: "Race and Immigration," **Toronto Committee Against Racism (TCAR)**, Toronto, Ontario.
- Aug. 1994: **African Canadians Under Legal, Police and Media Attack in Canada: A Community Response**, Toronto, Ontario.
- Mar. 1994: **International, Interethnic and Interracial Relations Conference, Goethe-Institut Toronto**, Toronto, Ontario.
- Mar. 1994: "Literature and Immigration," **University of Toronto**, Toronto, Ontario.
- Mar. 1994: "Women's Rights are Human Rights," **Centre for Feminist Research, York University**, Toronto, Ontario.
- May 1993: **Runnymede Race Relations and Multicultural Committee, Runnymede School**, Toronto, Ontario.
- Feb. 1993: "Racism and the Media," **OPIRG, Guelph University**, Guelph, Ontario.
- Feb. 1993: "Black Cinema in the '90s," **Carlton University**, Ottawa, Ontario.
- Feb. 1993: "Literature and Film Series," **University of Western Ontario**, London, Ontario.
- Apr. 1992: "Borders/Diasporas - A Conference on Cultural Crossings," **University of California**, Santa Cruz, California.
- Sep. 1991: "Motherlands: Symposium on African, Caribbean and Asian Women's Writing," **Institute of Commonwealth Studies**, London, England.
- Apr. 1991: "Racism in Writing and Publishing," **British Columbia Library Association Intellectual Freedom Committee**, British Columbia.
- Feb. 1991: **National Conference of Black Writers**, New York, New York.
- Feb. 1991: "Constructing Race," **Race to the Screen**, Toronto, Ontario.
- Nov. 1990: **Toronto Board of Education**, Toronto, Ontario.

- Oct. 1990: "Women and Theory, Feminist Aesthetics," **Goethe-Institut Toronto**, Toronto, Ontario.
- May 1990: "Multiculturalism - Melting Pot or Salad," **Annual Conference of the Canadian Council for the Arts**, Toronto, Ontario.
- Apr. 1990: "Dis Place - How Gender Inflects Space," **Second International Conference of Caribbean Women Writers, University of the West Indies**, St. Augustine, Trinidad and Tobago.
- Feb. 1990: "The Female Protagonist in Young Adult Literature," **Ontario School Library Association, Seventeenth Annual Conference**, Toronto, Ontario.
- Nov. 1989: "Censorship" - Panel Moderator, **InVisible Colours: International Women of Colour and Third World Women Film and Video Festival and Symposium**, Vancouver, British Columbia.
- Nov. 1989: **Intercollegiate Department of Black Studies – Faculty Seminar, Pitzer College**, Claremont, California.
- Nov. 1989: "The Politics of Representation in a Multi-racial Society," **American Studies Association Conference**, Toronto, Ontario.
- Aug. 1989: **Silver Jubilee Conference, The Association for Communications, Literature and Language Studies (ACLALS), University of Kent**, Canterbury.
- Jun. 1989: "Them/Us: Cross-Cultural Perspectives on the New Literature in English," **The 12th Annual Conference of the German Speaking Countries on the New Literature in English**, Gissing, Germany.
- May 1989: **Spring Retreat for Elementary School Librarians, Toronto Board of Education**, Toronto, Ontario.
- Apr. 1989: **National Book Festival - Blue Pencil Manuscript Critique Day, University of Toronto**, Toronto, Ontario.
- Nov. 1988: "Earth and Sound," **Coloquio El Caribe Americano**, Havana, Cuba.
- Nov. 1988: **Essence Magazine Writers' Retreat**, Nassau, Bahamas.
- Jun. 1988: "Using Memory, Reclaiming History," **The Third International Feminist Fair**, Montreal, Quebec.
- Apr. 1988: "Managing the Unmanageable," **First International Conference on Caribbean Women Writers of the English Speaking Caribbean, Wellesley College**, Wellesley, Massachusetts.

READINGS AND TALKS

- Apr. 2015: **Zong!**, NeMLA Conference, Toronto, Ontario.
- Apr. 2015: **Zong!**, SUNY Geneseo, Geneseo, New York.
- Mar. 2015: **And Now Conference**, CalArts, Valencia, California.
- Mar. 2015: **University of Wisconsin English Department**, Eau Claire, Wisconsin.
- Mar. 2015: “The Anti-Colonial Machine,” **University of California**, Riverside, California.
- Feb. 2015: **Academic Lecture Series**, St. John’s University, Queens, New York.
- Feb. 2015: **Zong!**, Torn Pages Reading Series, New York, New York.
- Oct. 2014: **Zong!**, Creative Writing Reading Series, University of Colorado, Boulder, California.
- Apr. 2014: “The Law as Violence: An Interdisciplinary Conversation,” **Wake Forest University**, Salem, North Carolina.
- Nov. 2010: **Words Aloud Festival**, Durham, Ontario.
- Jun. 2010: **St. Maarten Book Fair**, St. Maarten.
- May 2010: **VII International Meeting of Poets**, Coimbra, Portugal.
- Apr. 2010: **Caribbean Studies Association Conference**, Writers’ Salon, Barbados.
- Jan. 2010: **Word Ruckus**, Kelowna, British Columbia.
- Apr. 2009: **Belladonna Reading Series**, New York.
- Apr. 2009: **Dupee-Koch Poetry of the American Avant-Garde Reading Series**, New York.
- Mar. 2009: **Atwater Poetry Project**, Montreal, Quebec.
- Mar. 2009: **Tertulia Reading Series**, Toronto.
- Mar. 2009: **Les Histoires de l’Esclavage/Histories of Slavery**, University of Ottawa.
- Dec. 2008: **Inspiring Collaborations, Symposium in Honour of Barbara Godard**.
- Nov. 2008: **Fairfield University**.
- Nov. 2008: **Temple University**.
- Nov. 2008: **Windsor Bookfest**, Windsor, Ontario.

- Aug. 2008: **Literary Festival, Tobago Heritage Festival**, Tobago.
- Oct. 2005: **Zong!, Ellington's Café**, Toronto, Ontario.
- Jul. 2004: "Scream at TWB Again," **Toronto Women's Bookstore**, Toronto, Ontario.
- May 2003: **Barcelona University**, Barcelona, Spain.
- May 2003: **Cambridge Conference of Contemporary Poetry 13**, Trinity College, Cambridge, UK.
- Feb. 2003: **Florida International University**, Miami, Florida, USA.
- Mar. 2001: **University of Edmonton English Department**, Edmonton, Alberta.
- Apr. 2000: **Goethe-Institut Toronto**, Toronto, Ontario.
- Jan. 2000: **Mother Kali's Books**, Eugene, Oregon.
- Sep. 1999: **Folger Poetry Series, Georgetown University**, Washington, DC, USA.
- Feb. 1999: **Carmelite Monastery**, Baltimore, Maryland.
- Oct. 1998: **Caribbean Women Writers' Alliance**, London, England.
- Sep. 1998: "Island Writing," **Hawai'i Review Fall Celebration of Writing, University of Hawaii at Manoa**, Hawaii.
- Jul. 1998: "Genealogy of Resistance," **Toronto Women's Bookstore**, Toronto, Ontario.
- Feb. 1998: **The Women's Studies Programme and the Department of English, McMaster University**, Hamilton, Ontario.
- Sep. 1997: **Environmental Writers' Festival** (Poetry Workshop Leader), Boston, Massachusetts.
- Jul. 1997: **Caribbean Women Writers Alliance**, London, England.
- Jul. 1997: **Chapel Allerton Library**, Leeds, England.
- Jul. 1997: **West Yorkshire Playhouse**, Leeds, England.
- May 1997: **Mayworks: Does Poetry Work**, Toronto, Ontario.
- Feb. 1997: **Trent African Caribbean Students Union, Trent University**, Peterborough, Ontario.
- Feb. 1997: **Alberta College of Art**, Calgary, Alberta, Canada.
- Feb. 1997: **The Para Poetics Society**, Calgary, Alberta, Canada.

- Oct. 1996: "Articulations," **Art Starts**, Toronto, Ontario.
- Jun. 1996: **Caribbean Women Writers' Alliance Conference, Goldsmiths College**, London, England.
- Jun. 1996: "Writing the Self Out of Silence," **Centre for Feminist Research, York University**, Toronto, Ontario.
- Apr. 1996: **Off Campus College Meeting, State University of New York at Binghamton**, Binghamton, New York.
- Apr. 1996: **Aymesbury Middle School**, Toronto, Ontario.
- Mar. 1996: "African Roots and Continuities of Caribana," **The Black Secretariat**, Toronto, Ontario.
- Mar. 1996: **Just Buffalo Literary Centre**, Buffalo, New York.
- Nov. 1995: "Caribbean and Southern Culture," **University of Memphis**, Memphis, Tennessee.
- Oct. 1995: **Atkinson College, York University**, Toronto, Ontario.
- Feb. 1995: **Poetics Program, State University of New York**, Buffalo, New York.
- Dec. 1994: **PanaFest: Pan African Historical Theatre**, Accra & Cape Coast, Ghana.
- Nov. 1994: "The Word Behind Bars and the Paradox of Exile," **Fourth Annual Black Writers' Conference, Northwestern University**, Evanston, Illinois.
- Oct. 1994: "The Influence of African or Black Literature and Culture of the Diaspora," **Gwendolyn Brooks Center, Chicago State University**, Chicago, Illinois.
- Oct. 1994: **Department of English, Pomona College, Claremont Colleges**, Claremont, California.
- Oct. 1994: **Art Starts**, Toronto, Ontario.
- Oct. 1994: **Atkinson College, York University**, Toronto, Ontario.
- Oct. 1994: **Chicago State University**, Chicago.
- Jul. 1994: **Scream in High Park**, High Park, Toronto, Ontario.
- May 1994: **The Poetry Project**, St. Mark's Church, New York, New York.
- Mar. 1994: **Canadian Studies Student Union, University of Toronto**, Toronto, Ontario.
- Mar. 1994: **International, Interethnic and Interracial Relations Conference, Goethe-Institut Toronto, York University**, Toronto, Ontario.

- Dec. 1993: **MLA Conference**, Toronto, Ontario.
- Nov. 1993: **Atkinson College, York University**, Toronto, Ontario.
- Nov. 1993: **York Woods Library**, Toronto, Ontario.
- Oct. 1993: **Art Starts**, Toronto, Ontario.
- May 1993: **Race and Ethnicity Issues Workshop**, Toronto, Ontario.
- Mar. 1993: **The Bishop Strachan School**, Toronto, Ontario.
- Mar. 1993: **Nova Scotia College of Art and Design**, Halifax, Nova Scotia.
- Feb. 1993: **Forest City Gallery**, London, Ontario.
- Feb. 1993: **Department of English, University of Western Ontario**, London, Ontario.
- Feb. 1993: **York Woods Library**, Toronto, Ontario.
- Oct. 1992: **Women's Bookstop**, Hamilton, Ontario.
- Oct. 1992: **Caribbean Poetry Festival, American Poetry Society**, New York, New York.
- Oct. 1992: "North South Counterpoint: Kamau Braithwaite and the Caribbean Word," **The Hostos Culture and Arts Program**, New York, New York.
- Sep. 1991: "Motherlands: Symposium on African, Caribbean and Asian Women's Writing," **Institute of Commonwealth Studies, University of London**, London, England.
- May 1991: **Lester B. Pearson Collegiate**, Toronto, Ontario.
- May 1991: **Toronto Board of Education**, Toronto, Ontario.
- Apr. 1991: **Arts Umbrella**, Vancouver, British Columbia.
- Apr. 1991: **Richmond Writers' Festival**, Richmond, British Columbia.
- Mar. 1991: **Concordia University**, Montreal, Quebec.
- Mar. 1991: **Palmerston Library**, Toronto, Ontario.
- Feb. 1991: **Ontario School Library Association (OSLA) Conference**, Toronto, Ontario.
- Jan. 1991: **English Department, University of Calgary**, Calgary, Alberta.

- Jan. 1991: **Alberta College of Art**, Calgary, Alberta.
- Jan. 1991: **Common Ground Bookstore**, Saskatoon, Saskatchewan.
- Jan. 1991: **Lester B. Pearson Collegiate**, Toronto, Ontario.
- Dec. 1990: **Toronto Board of Education**, Toronto, Ontario.
- Nov. 1990: African Studies Lecture Series, **Doane College**, Crete, Nebraska.
- Nov. 1990: **Department of English, University of Missouri**, Springfield, Missouri.
- Nov. 1990: "World Writing and Politics at the End of the Twentieth Century: A Symposium of Writers and Critics," **University of California, San Diego**, San Diego, California.
- Nov. 1990: **Pomona College**, Claremont, California.
- Oct. 1990: **Glendon College**, York University, Toronto, Ontario.
- Oct. 1990: **Goethe-Institut Toronto**, Toronto, Ontario.
- Oct. 1990: **Book signing, New England Booksellers Association**
- Jun. 1990: **Walter Phillips Gallery**, Banff, Alberta.
- May 1990: **Red Herring Co-op Bookstore**, Halifax, Nova Scotia.
- Apr. 1990: **Third World Books and Crafts**, Toronto, Ontario.
- Mar. 1990: **York University**, Toronto, Ontario.
- Mar. 1990: "Where Is the Money and How Do You get it?," Funding Workshop for Black, Native, Asian Women and Women of Colour, **The Women's Press**, Toronto.
- Feb. 1990: **Birchcliff Heights United Church**, Toronto, Ontario.
- Feb. 1990: **Westview Public School**, Toronto, Ontario.
- Feb. 1990: **School Library Association, Toronto Board of Education**, Toronto, Ontario.
- Feb. 1990: **North York Board of Education**, Toronto, Ontario.
- Feb. 1990: **Parkdale Library**, Toronto, Ontario.
- Feb. 1990: **Palmerston Public Library**, Toronto, Ontario.
- Feb. 1990: **Etobicoke Public Library**, Etobicoke, Ontario.

- Jan. 1990: **Toronto Board of Education**, Toronto, Ontario.
- Nov. 1989: **Father Lacombe High School**, Calgary, Alberta.
- Nov. 1989: **Native Education Centre**, Vancouver, British Columbia.
- Nov. 1989: **Multicultural Book Fair II**, Winnipeg, Saskatchewan.
- Nov. 1989: **The Black Creative Writers of Winnipeg and the Caribbean Canadian Association of Winnipeg**, Winnipeg, Saskatchewan.
- Nov. 1989: **Black Theatre Essay and Creative Writing Workshop**, Vancouver, British Columbia.
- Nov. 1989: **Pitzer College**, Claremont, California.
- Nov. 1989: **American Studies Association Conference**, Toronto, Ontario.
- Oct. 1989: **North Branch Library**, Halifax, Nova Scotia.
- Jul. 1989: "A Summer's Night of Fiction and Poetry," **Metro Toronto Reference Library**, Toronto, Ontario.
- May 1989: **Conference on Sex/Race Equity in the Classroom In the Curriculum, Women's Studies Programme, Atkinson College, York University**, Toronto, Ontario.
- Mar. 1989: "emBodied and enGenerated: A Conference to Vision and Re-vision Sexuality, Gender and Selfhood in Africa and its Diaspora," **The Claremont Colleges**, Claremont, California.
- Dec. 1988: **Canadian Women Writers Series, Atkinson College, York University**, Toronto, Ontario.
- Dec. 1988: **Harbourfront Reading Series**, Toronto, Ontario.
- Nov. 1988: **Imagining Women Book Launch, The Women's Press, A Space Gallery** Toronto, Ontario.
- Nov. 1988: **Department of English, York University**, Toronto, Ontario.
- Nov. 1988: **Gallerie Powerhouse**, Montreal, Quebec.
- May 1987: "Canadian Women Writing: Poetry, Prose, and Drama," **Osgoode Hall, York University**, Toronto, Ontario.
- Mar. 1987: "Women Writers Reading," **University of Toronto**, Toronto, Ontario.
- Dec. 1986: "Two Plus One and Company, A Poetry and Music Performance," **The Underground Railroad Tavern**, Toronto, Ontario.

- Mar. 1985: "Ontario Black Artists – A Celebration," **York University**, Toronto, Ontario.
- Mar. 1985: **Women's Network and Women's Studies, Glendon College, York University**, Toronto, Ontario.
- Jan. 1985: **Hillcrest Community Centre**, Toronto, Ontario.
- Mar. 1984: "Sisters: Steppin' Out," **Womyonly Way Productions**, Toronto, Ontario.
- Mar. 1984: "**Alter Eros: Orgy or Another Feminist Cabaret**," Toronto, Ontario.
- Oct. 1983: "Benefit for Azania: An Anti-Apartheid Event," (organizer and participant) **Trojan Coffee House**, Toronto, Ontario.
- Jun. 1983: "Cabaret: A Benefit for Women and Words – A Gala Evening of Music, Poetry, and Performance," Toronto, Ontario.
- May 1983: **Havanna Restaurant**, Toronto, Ontario.
- Apr. 1983: **Alter Eros: Women's Perspective's Desire Environment**, Toronto, Ontario.
- Apr. 1983: "Caribbean Authors and Artists Series," **National Book Festival**, Parkdale Library, Toronto, Ontario.
- Mar. 1983: **International Women's Day Celebrations, Central Technical High School**, Toronto, Ontario.
- Jun. 1982: "Words Alive: New Voices Series," **Ethos Cultural Development Foundation**, Major Roberts Restaurant, Toronto, Ontario.
- May 1982: **Partisan Gallery**, Toronto, Ontario.
- Apr. 1982: **St. Chad's Church**, Toronto, Ontario.
- Dec. 1981: **Trojan Horse Cafe**, Toronto, Ontario.
- Dec. 1980: **Magic Makers Cafe**, Toronto, Ontario.
- Nov. 1980: **Kahlua Cafe**, Toronto, Ontario.
- Nov. 1979: **YMCA**, Toronto, Ontario.
- May 1979: **Best of Africa: Rituals and Traditions**, Toronto, Ontario.

KEYNOTE LECTURES AND SPEECHES

- Mar. 2015: **And Now Conference, CalArts**, Valencia, California.
- Mar. 2015: **University of Wisconsin English Department**, Eau Claire, Wisconsin.
- Feb. 2015: **Academic Lecture Series, St. John's University**, Queens, New York.
- Jun. 2010: **St. Maarten's Book Fair**, St. Maarten.
- May 2010: **VII International Meeting of Poets**, Coimbra, Portugal.
- Apr. 2005: "Calypso and the Caribbean Literary Imagination," **University of Miami/Historical Museum of Southern Florida**, Coral Gables, Miami, Florida.
- Mar. 2003: "Memory, Resistance and Imagination," **International Women's Day Public Lecture**, New College, University of Toronto, Toronto, Canada.
- Jan. 2000: "In the Matter of Memory: Language, Exile and Politics," **Comparative Literature Lecture Series, University of Oregon**, Eugene, Oregon.
- Mar. 1999: "Black (W)holes," **Artspace, Trent University**, Peterborough, Ontario.
- Mar. 1999: "Passing the Baton into the 21st Century," **Institute for Women's Studies and Gender Studies and the Status of Women Office, University of Toronto**, Toronto, Ontario.
- Feb. 1998: **The Women's Studies Programme and the Department of English, McMaster University**, Hamilton, Ontario.
- Oct. 1997: **The Eight Annual Lucille Cobb Memorial Lecture**, Doane College, Crete, Nebraska.
- Nov. 1996: **Judges Conference on Systemic Racism**, London, Ontario.
- Nov. 1996: **The Ninth Margaret Laurence Lecture, Trent University**, Peterborough, Ontario.
- Jun. 1996: "In the Matter of Memory," **Caribbean Women Writers' Alliance Conference, Goldsmith's College**, London, England.
- Apr. 1996: "In the Matter of Memory," **Off Campus College, State University of New York at Binghamton**, New York, USA.
- Mar. 1996: **Just Buffalo Literary Center**, Buffalo, New York, USA.
- Mar. 1996: "Race, Space and the Poetics of Moving," **The Black Secretariat**, Toronto, Ontario, Canada.
- Nov. 1995: **Symposium: The Caribbean and Southern Culture, University of Memphis**, Memphis, Tennessee, USA.

- Mar. 1995: "Culture, Community and Consciousness," **The School of Canadian Studies, Carleton University**, Ottawa, Ontario, Canada.
- Mar. 1995: "In the Matter of Memory," **Centre for Research on Canadian Cultural Industries and Institutions, McGill University**, Montreal, Quebec.
- Feb. 1995: "Ignoring Poetry," **Poetics Program, State University at New York**, Buffalo, New York, USA.
- Oct. 1994: "Crossing Borders: Integrity, Responsibility and Identity in Reviving Show Boat and other American musicals," **San Jose State University, College of Humanities and the Arts**, San Jose, California, USA.
- Jun. 1994: **Committee for Equal Rights in Accommodation (CERA) Annual General Meeting**, Toronto, Ontario, Canada.
- Feb. 1994: **Quebec Board of Black Educators**, Montreal, Quebec.
- May 1993: **Race and Equity Conference, Glendon Campus, York University**, Toronto, Ontario, Canada.
- Mar. 1993: "Dis Place: The Space Between," **Dalhousie Art Gallery**, Halifax, Nova Scotia, Canada.
- Feb. 1993: "Principal's Development Fund Visiting Scholar – Making Book: Culture in Intercultural Society," **Queen's University Women's Studies Program**, **Queen's University**, Kingston, Ontario.
- Feb. 1993: "Racism and the Media," **Guelph University**, Guelph, Ontario, Canada.
- Nov. 1990: **Toronto Board of Education**, Toronto, Ontario, Canada.
- Nov. 1990: **The National Graduate Student Conference on English Studies, University of Nebraska**, Lincoln, Nebraska, USA.
- Oct. 1989: **Nova Scotia Library Association Annual General Meeting**, Halifax, Nova Scotia, Canada.
- Jun. 1989: **The Black Culture Heritage Programme, Organization of Parents of Black Children and the Toronto Board of Education**, Toronto, Ontario, Canada.

RESIDENCIES

- 2013: **University of Western Ontario**, London, Ontario, Canada.
- 2012: **b current**, Toronto, Ontario, Canada.
- 2010: **Urban Ink**, Vancouver, British Columbia, Canada.
- 2010: **University of West Indies**, St. Augustine, Trinidad.
- 2008: **University of Windsor**, Windsor, Ontario, Canada.
- Jan. 1997: **Cahoots Theatre Company**, Toronto, Ontario, Canada.
- Mar. 1996: **Just Buffalo Literary Society**, Buffalo, New York, USA.
- Jun. 1991: **MacDowell Colony**, Peterborough, New Hampshire, USA.
- Jul. 1990: **Banff Centre for the Arts**, Banff, Alberta, Canada.